

Ensemble for the Romantic Century

presents

De Profundis: The Exiles of Oscar Wilde

Thursday, 18 March 2010, 8:00 PM; pre-concert lecture at 7:00 PM

Leonard Nimoy Thalia at Peter Norton Symphony Space
2537 Broadway at 95th St.

Written by James Melo

Simon Fortin as Oscar Wilde
Robert Ian Mackenzie as Lord Queensberry and the Prosecutor

Stephanie Chase, violin
Max Barros, piano

Escher String Quartet
Adam Barnett-Hart, violin; *Wu Jie*, violin; *Pierre Lapointe*, viola; *Andrew Janss*, cello

Jean Hébert, tenor; *Christopher Hollowell*, baritone; *Aaron Lenhart*, tenor; *Robert R. Yonskie*, tenor
John Bell, piano

Directed by Donald T. Sanders
Production and Costume Design by Vanessa James
Lighting Design by Beverly Emmons

Eve Wolf and **Max Barros**, Artistic Directors
James Melo, Musicologist in Residence
Donald T. Sanders, Director of Theatrical Production

Special thanks to

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Mt. Holyoke College Department of Theatre Arts for the use of properties and costumes

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Cover design by James Melo

PROGRAM

- ERIK SATIE *Gnossienne no. 4*
- GABRIEL FAURÉ *Berceuse for violin and piano, op. 16*
- CÉSAR FRANCK *String Quartet in D major*
-- Scherzo
- ERIK SATIE *Véritables préludes flasques (pour un chien)*
-- *Sévère réprimande*
- ERNEST CHAUSSON *Piano Quartet in A major, op. 30*
-- Très calme
- NOËL COWARD *We all wear a green carnation, from the musical Bitter-Sweet*
- ERNEST CHAUSSON *Concerto for violin, piano, and string quartet in D major, op. 21*
-- Décidé—Animé

INTERMISSION

- ERNEST CHAUSSON *Concerto for violin, piano, and string quartet in D major, op. 21*
-- Grave
- RALPH VAUGHAN WILLIAMS *String Quartet in C minor*
-- Allegro
- ERNEST CHAUSSON *Concerto for violin, piano, and string quartet in D major, op. 21*
-- Sicilienne: Pas vite
- EDWARD ELGAR *Sospiri for violin and piano, op. 70*
- ERNEST CHAUSSON *Concerto for violin, piano, and string quartet in D major, op. 21*
-- Très animé