

Ensemble for the Romantic Century

presents

Proust's Court of Love

Thursday, 24 March 2011, 8:00 PM; pre-concert lecture at 7:00 PM
Leonard Nimoy Thalia at Peter Norton Symphony Space, 2537 Broadway at 95th St.

Written by *James Melo*

Directed by *Donald T. Sanders*
Production and Costume Design by *Vanessa James*
Lighting Design by *Beverly Emmons*

Simon Fortin as Marcel Proust
Kate Konigisor as Céleste Albaret

Tanya Bannister, piano
Hye-Jin Kim, violin
Raman Ramakrishnan, cello
Christopher Dylan Herbert, baritone

Eve Wolf and **Max Barros**, Artistic Directors
James Melo, Musicologist in Residence
Donald T. Sanders, Director of Theatrical Production

Special thanks to

Susan Winokur and Paul Leach for making this series possible.

Mt. Holyoke College Department of Theatre Arts for the use of properties and costumes.

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This program is made possible by public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties, and supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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Yamaha is the official piano of the Leonard Nimoy Thalia

Cover design by James Melo

PROGRAM

- MAURICE RAVEL *Oiseaux tristes* (from *Miroirs*)
- MAURICE RAVEL Sonata for Violin and Piano
-- Perpetuum mobile
- MAURICE RAVEL Piano Trio in A minor
-- Pantoum: Assez vif
- CLAUDE DEBUSSY *La plus que lente* (arr. for cello and piano)
- MAURICE RAVEL Piano Trio in A minor
-- Modéré
- MAURICE RAVEL Piano Trio in A minor
-- Passacaille: Très large
- INTERMISSION
- MAURICE RAVEL Sonata for Violin and Cello
-- Très vif
- JEAN CRAS *Cinq Robaïyats*
-- Chaque matin, la rosée accable les tulipes
-- Pourquoi tant de douceur
-- Nuit. Silence
-- Si tu chancelles sous le poids de la douleur
-- Serviteurs, n'apportez pas les lampes
- CÉSAR FRANCK Sonata for Violin and Piano in A major
-- Recitativo—Fantasia
- MAURICE RAVEL Piano Trio in A minor
-- Final: Animé